



General information	
Academic subject	<b>Archeology and art of the Roman world</b>
Degree course	Filologia letterature e storia dell'Antichità – LM-15
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	6
Language	Italian
Academic calendar (starting and ending date)	First Semester (26.09.2022 – 09.12.2022)
Attendance	

Professor/ Lecturer	
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Department and address	Palazzo Ateneo, Sezione di Archeologia – Il piano
Virtual headquarters	
Tutoring (time and day)	Thursday, 11.00-13.00 It is advisable to make appointments by mail.

Syllabus	
<b>Learning Objectives</b>	<p>The two thematic investigations will be conducted with the aim of consolidating the interdisciplinary study method for the reconstruction of cultural contexts, through the reading of archaeological evidence in close relationship with the literary, epigraphic and numismatic evidence and with the results of the investigations on natural landscape.</p> <p>The thematic module linked to Rome is aimed at Nero and his time, one of the most discussed topics in recent years, as part of a review that can foster the development of a critical approach, supported by the integrated reading of all available sources, with particular attention to the critical examination of literary sources.</p> <p>The thematic module on the urban landscapes of Apulia intends to refine the method and tools for the study of the territory of specific relevance of the course of study, with specific attention to communication, both in a specialist form and with an informative register and with the support of traditional systems and innovative solutions.</p>
<b>Course prerequisites</b>	<ul style="list-style-type: none"><li>○ Knowledge of Mediterranean and European geography and history, Greek and Roman history and other elements about these subjects.</li><li>○ Knowledge of Greek and Roman archeology and history and their specific languages, acquired during the first degree</li><li>○ Comprehension and re-elaborated capacity of specific contents with Italian language and a foreign language at least</li><li>○ Capacity of comprehension and using both ancient and modern languages terms for the advanced study of the subject</li><li>○ Capacity of reading, in original language or in translation, Greek and Latin texts for the study of Roman history and archeology.</li></ul>

<b>Contents</b>	<p><b>a) Nero 'poison of the world' or new interpreter of the Imperium.</b>  From the exhibition '<i>Nerone</i>' (Rome, 2011) to the exhibition '<i>Nero: the man behind the myth</i>' (London, 2021): ten years of reconsideration of politics, of interventions on the urban and rural landscape, of figurative culture, of luck in the modern art, in musical theater and cinema.  Updates between research advances and exhibition solutions.</p> <p><b>b) The museums and archaeological areas tell the story of the Roman cities of Apulia.</b></p>
<b>Books and bibliography</b>	<p>a) M. A. Tomei, R. Rea (a cura di), <i>Nerone</i>, Catalogo della mostra (Roma, 12 aprile-18 settembre 2011), Electa, Milano 2011 / Th. Opper (ed.), <i>Nero: the man behind the myth</i>, Catalogue (London, 27 may-24 october 2021), London 2021.  Selected parts will be made available in pdf.</p> <p>b) R. Cassano, M. Chelotti, G. Mastrocinque (a cura di), <i>Paesaggi urbani della Puglia in età romana: dalla società indigena alle comunità tardoantiche</i>, Edipuglia, Bari 2019:  - Il contesto storico  - Le forme della città  - All student will choose three cities at least, one for the norther, southern and central Apulia, and a city for an in-depth workshop during the course.  The in-depth workshop can also make use of the Catalog and Guides of the museum and / or archaeological area linked to the chosen city.</p>
<b>Additional materials</b>	<p>The students who must fill a gap will read in depth these texts:  - M. Papini, <i>Arte romana</i>, Mondadori Education, Milano 2016 or 2021.  Or  - M. Torelli, M. Menichetti, G.L. Grassigli, <i>Arte e archeologia del mondo romano</i>, Longanesi, Milano 2008.</p> <p>For basic knowledge of the Roman city  P. Zanker, <i>La città romana</i>, Editori Laterza, Roma-Bari 2013, VI ristampa 2021.</p> <p><i>These texts are no included between the ones you have to study for the final exam.</i></p>

<b>Work schedule</b>			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
<b>Hours</b>			
150	28	14	108
<b>ECTS</b>			
6			
<b>Teaching strategy</b>			
<p>Frontal lessons using images and multimedia contents, such as virtual reconstructions; identification exercises, monuments analysis and contextualization; comparison with experts during lessons.</p> <p>In order to analyze the communication system of the Roman age cities of Apulia, in-depth studies will be carried out in museums and archaeological areas of the region, with the collaboration of the archaeologists of the museums and sites.</p>			

	The Power Point presentations and the multimedia contents used during the lessons will be shared with the attending students, together with the photo / video material developed by the students themselves.
<b>Expected learning outcomes</b>	
<b>Knowledge and understanding on:</b>	<ul style="list-style-type: none"> <li>○ Knowledge about Rome urban and rural landscape from the origin up to the imperial age; knowledge about Italic landscape in the Roman age, in particular about Apulia</li> <li>○ Knowledge about fundamental expression of material and artistic culture in Roma and Italy, paying attention about clients, addressees and makers, about the images values in the spaces, about goods and artworks traffic, about production technique, about social, economic, political, religious and cultural context.</li> <li>○ Acquisition of specific and advanced archaeological language.</li> <li>○ Knowledge about new inclination in the Roman archaeology and art valorisation and communication between tradition system and innovative technologies, with particular reference to Rome and Apulia.</li> </ul>
<b>Applying knowledge and understanding on:</b>	<ul style="list-style-type: none"> <li>○ <u>Apply</u> knowledge and capacity to the interpretation of archaeological evidence and the Roman art history, concerning the most current debate.</li> <li>○ <u>Capacity</u> of in-depth analysis about the course subjects with an independent contribution for workshops.</li> <li>○ <u>Capacity</u> of researching in the Roman archaeology using consciously the fundamental instruments, even with teamwork.</li> <li>○ <u>Ability</u> to decode the communication system of a museum and an archaeological area, capturing the elements that characterize the cultural project.</li> </ul>
<b>Soft skills</b>	<ul style="list-style-type: none"> <li>● <i>Making informed judgments and choices</i> About the course subjects, all students will learn all the forms of material and artistic culture and their historical and cultural context, verifying the interpretation of archaeological evidence and following the debate between different interpretations to express their own opinion.</li> <li>● <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> <li>○ Capacity of reworking and conveying contents with specific language.</li> <li>○ Practicing the capacity of conveying to a large audience with the correct language.</li> </ul> </li> <li>● <i>Capacities to continue learning</i> <ul style="list-style-type: none"> <li>○ Acquiring the capacity of reading and understanding archaeological documentary research and epigraphic and literary source about course subjects.</li> <li>○ Capacity of using this method to keep going studying.</li> </ul> </li> </ul>

<b>Assessment and feedback</b>	
Methods of assessment	Oral exam Exam calendar will e published on the course degree site on Esse3.
Evaluation criteria	The judgment will base on all expected learning outcomes.
Criteria for assessment and attribution of the final mark	The measurement of learning and the attribution of marks will take into account equally the results achieved in knowledge and understanding, in applied knowledge and understanding and in soft skills.
<b>Additional information</b>	

